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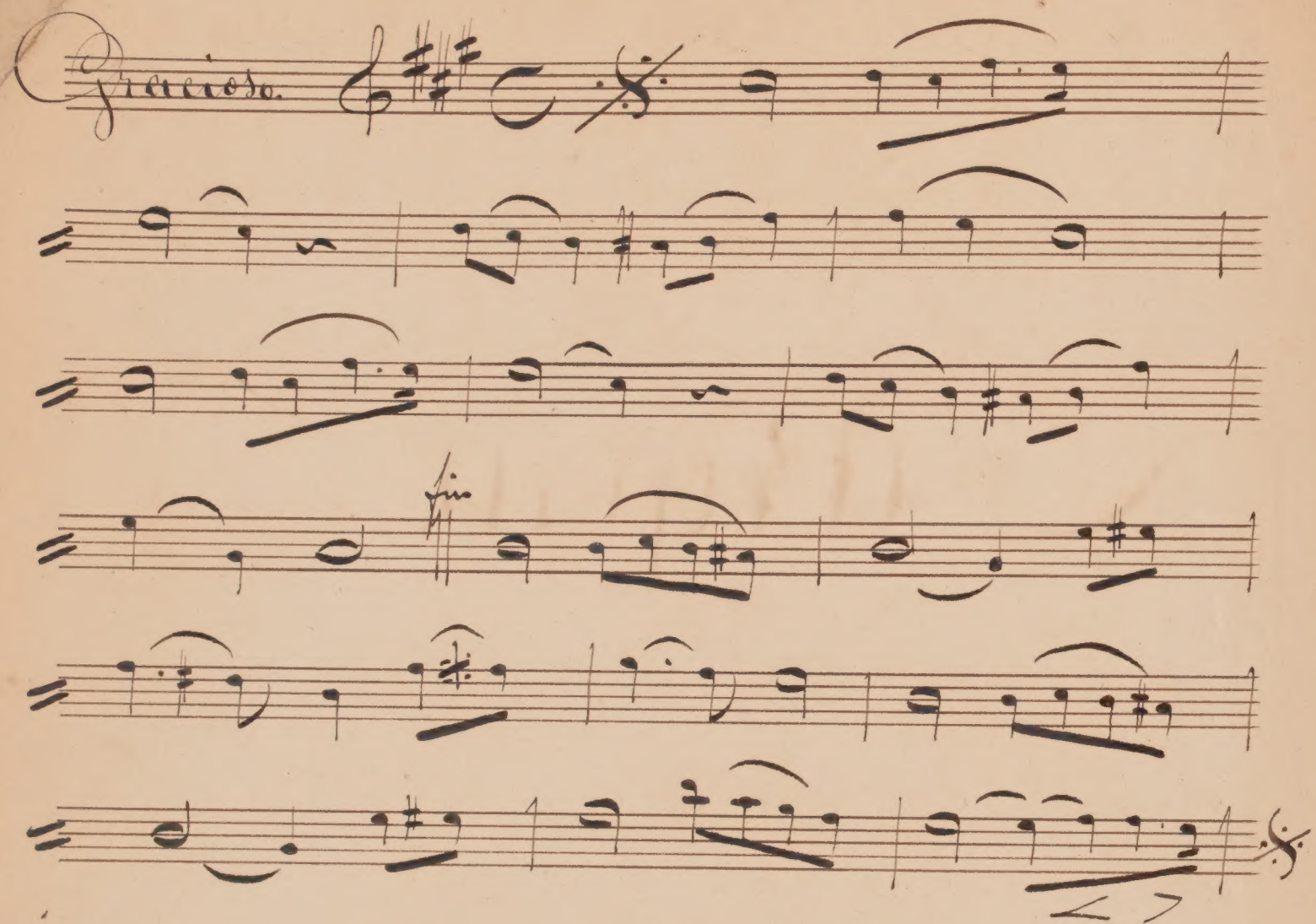


L'argent

Répétiteur

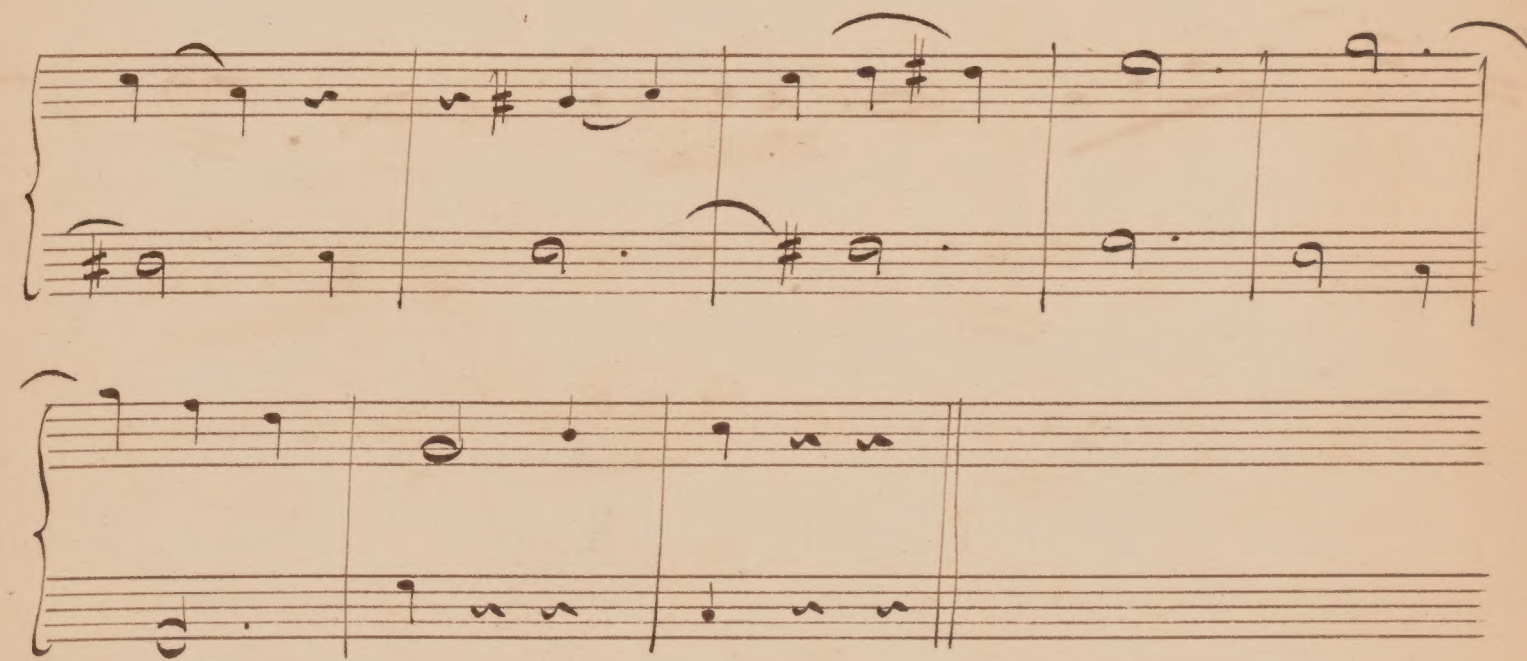
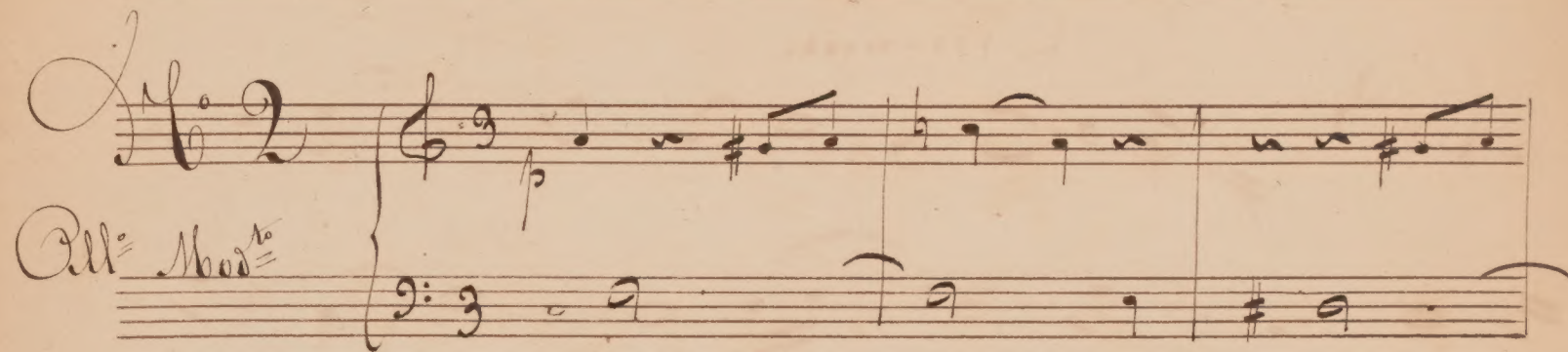


N<sup>o</sup> 1 Introduction.



Vous êtes des infâmes

Ma femme de chambre copiera cette lettre





C'est de faire cesser leur misère

les misérables

*Andante*

M<sup>o</sup> 3

Handwritten musical score for 'les misérables'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, with a piano (p) dynamic marking. The accompaniment is written on two staves, with a piano (p) dynamic marking. The music is in a simple, folk-like style.

M<sup>o</sup> Evelyn n'a besoin de personne

10 guinées pour ma pauvre nourrice

*Allegro*

M<sup>o</sup> 4

Handwritten musical score for 'fin du 1er tableau'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, with an allegro tempo marking. The accompaniment is written on two staves, with an allegro tempo marking. The music is in a simple, folk-like style.

fin du 1<sup>er</sup> tableau

M<sup>o</sup> 5 Entr'acte

*Adagio*

Handwritten musical score for 'Entr'acte'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, with an adagio tempo marking. The accompaniment is written on two staves, with an adagio tempo marking. The music is in a simple, folk-like style.

Oh bien j'ai gagné Sharp

Voilà sa haine pour les hommes

*Allegro*

M<sup>o</sup> 6

Handwritten musical score for 'fin du 2nd tableau'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, with an allegro tempo marking. The accompaniment is written on two staves, with an allegro tempo marking. The music is in a simple, folk-like style.

fin du 2<sup>nd</sup> tableau



N<sup>o</sup> 7 Entr'acte

Andante

1<sup>re</sup> fois

2<sup>d</sup> fois

Le plus beau jour de ma vie

Soyez heureux Alfred & Elvire

N<sup>o</sup> 8

# Allegro

Fin du 3<sup>eme</sup> Tableau

N<sup>o</sup> 9 Entr'acte

Andantino

dolce

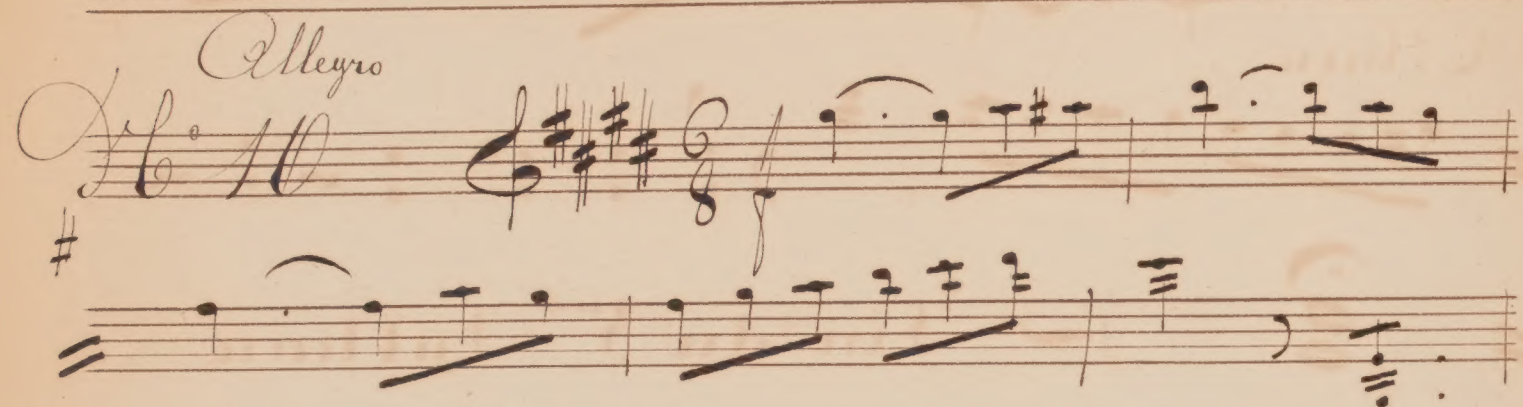
fin



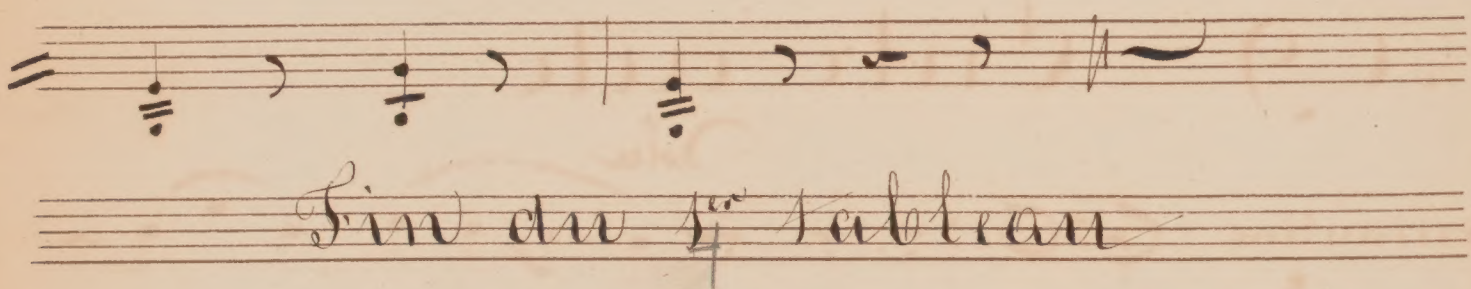
Ma mauvaise fortune ne se laissera pas

Me venir en aide dans cette épreuve

*Allegro*  
No 10



Fin du 4<sup>e</sup> tableau



No 11 Entr'acte  
*Gracioso*





et votre barbarie causeront ma mort

# Oh la voici

N. 12

Cors

La iant la  
iant Quel est donc ce bruit  
La iant la iant Qui trouble la nuit  
C'est le laird de Kil  
liard Qui pas pour la chasse la  
- iant la iant la iant Voyez quand il  
passe sur son che min du grand laird de Kil  
- laird on ad mi re la chasse  
Mais le renard plus  
fin plus malin Que le laird de Kil

- laird De ce chasseur qui pas se se  
mo que bel et bien Car le laird de Kil  
laird Jamais à la chasse Ja  
mais à la cha sse ne peut tuer  
rien Jamais à la chasse ne peut tuer  
rien

Représenté le 13 Janvier 1849  
le 16

Les Spectres conjoints Virtuos



De suite

1 fois Je crois que c'était ce pas

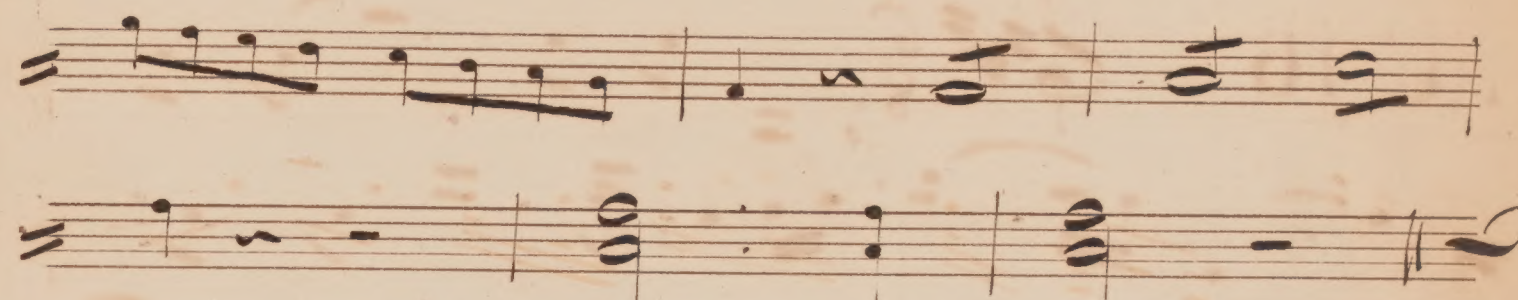
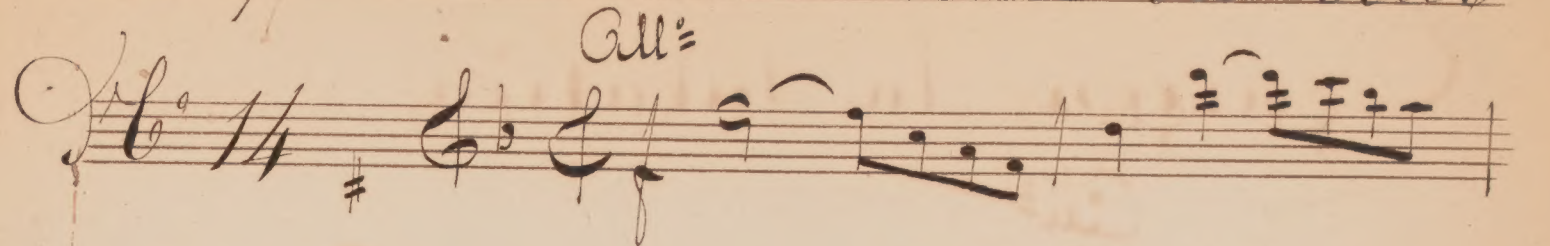
on pour quelque chose  
Dance

N° 13 le Bon Va Danse (en entier)



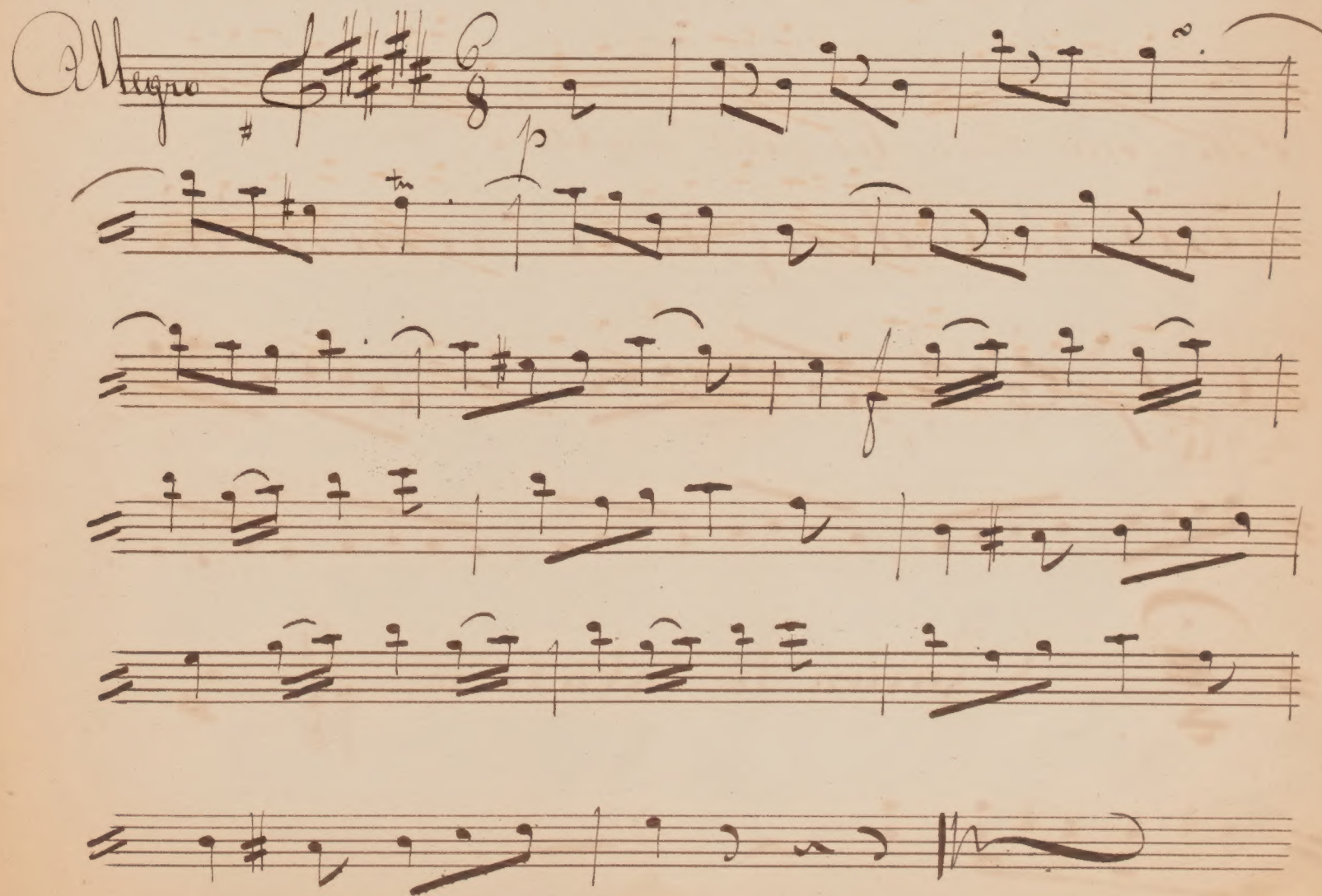
Mais on court sous

Moi qui oubliais l'heure du club



fin du 5<sup>ème</sup> tableau

N° 15 Entr'acte





il bégaye d'une manière horrible

# Garçon la tabatière

All<sup>o</sup>

Handwritten musical notation for the first system of "Garçon la tabatière". It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff, featuring various note values and rests.

Elle joue sur les fonds publics

Sous une desz une resanche

Handwritten musical notation for the second system of "Garçon la tabatière". It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff, featuring various note values and rests.

All<sup>o</sup>

Handwritten musical notation for the third system of "Garçon la tabatière". It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff, featuring various note values and rests.

Handwritten musical notation for the fourth system of "Garçon la tabatière". It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff, featuring various note values and rests.

Se ne dépense pas moins de 4000 guinées

Tout pour vous obliger

Agitato

Handwritten musical notation for the first system of the second piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff, featuring various note values and rests.

pp on parle

Handwritten musical notation for the second system of the second piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff, featuring various note values and rests.

Handwritten musical notation for the third system of the second piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff, featuring various note values and rests.

Handwritten musical notation for the fourth system of the second piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff, featuring various note values and rests.

Handwritten musical notation for the fifth system of the second piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff, featuring various note values and rests.

Handwritten musical notation for the sixth system of the second piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff, featuring various note values and rests.

Handwritten musical notation for the seventh system of the second piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff, featuring various note values and rests.

Handwritten musical notation for the eighth system of the second piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff, featuring various note values and rests.

Handwritten musical notation for the ninth system of the second piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff, featuring various note values and rests.

Handwritten musical notation for the tenth system of the second piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff, featuring various note values and rests.



Et quoi tous m'abandonnez tous

Adieu mes bons mes excellents amis

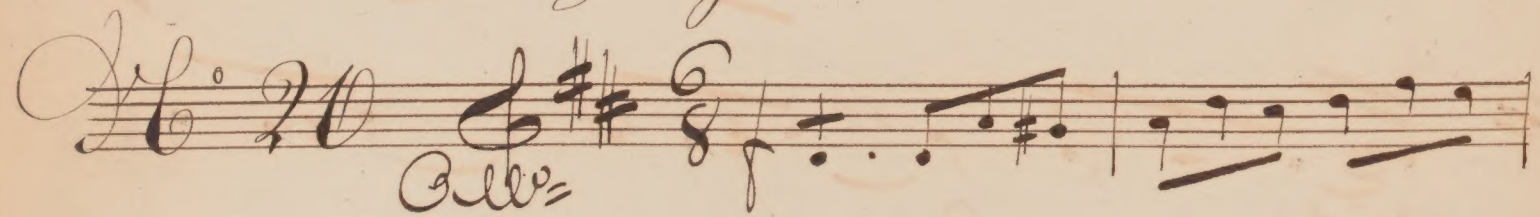
N<sup>o</sup> 19 *Allegro*



La jeune fille ne m'échappera pas

Mais laissez moi la tabatière

N<sup>o</sup> 20 *Allegro*



Fin du 6<sup>eme</sup> Tableau

N<sup>o</sup> 21 Entr'acte

*Moderato*

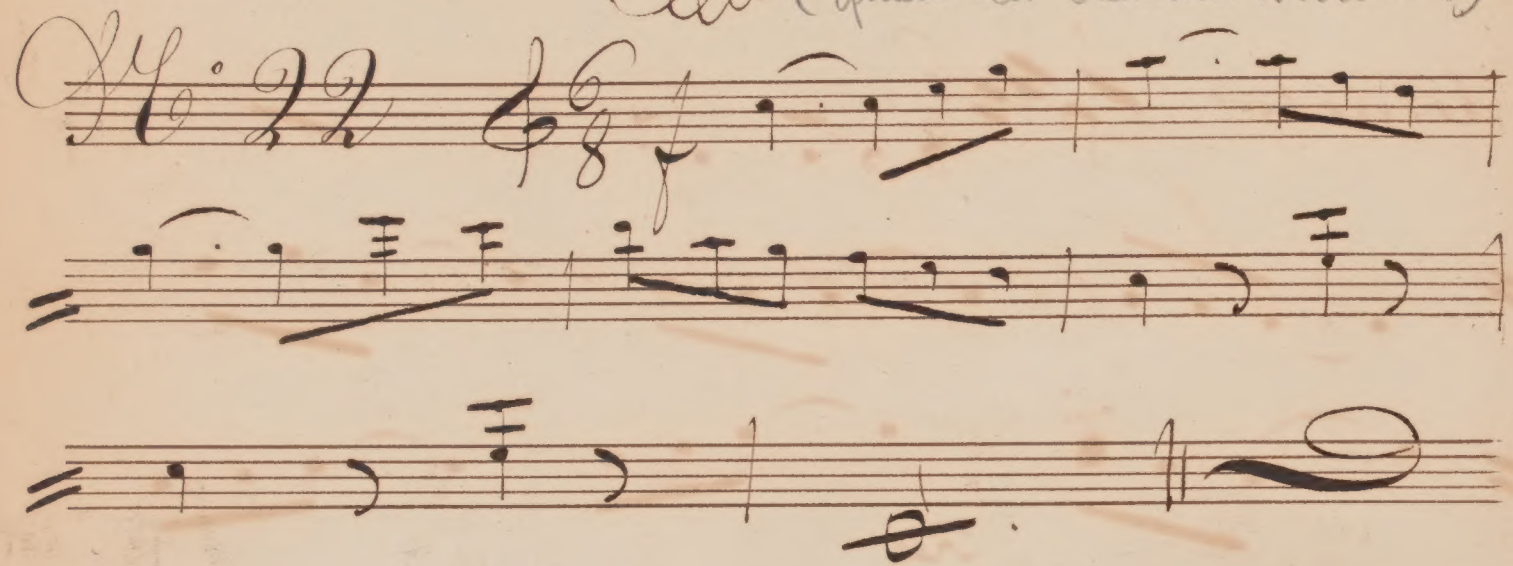




C'est de l'argent qu'il nous faut

Voilà le grand mot de l'argent

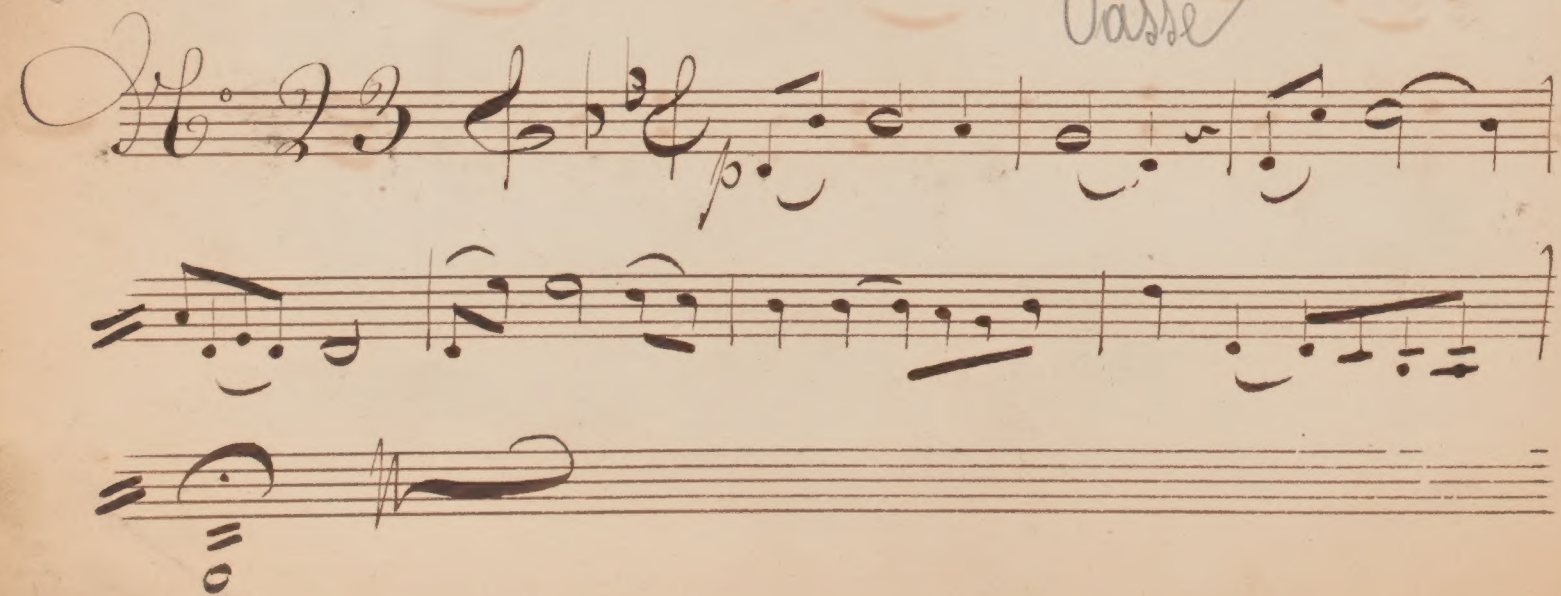
All<sup>o</sup> (quand les créanciers sortent)



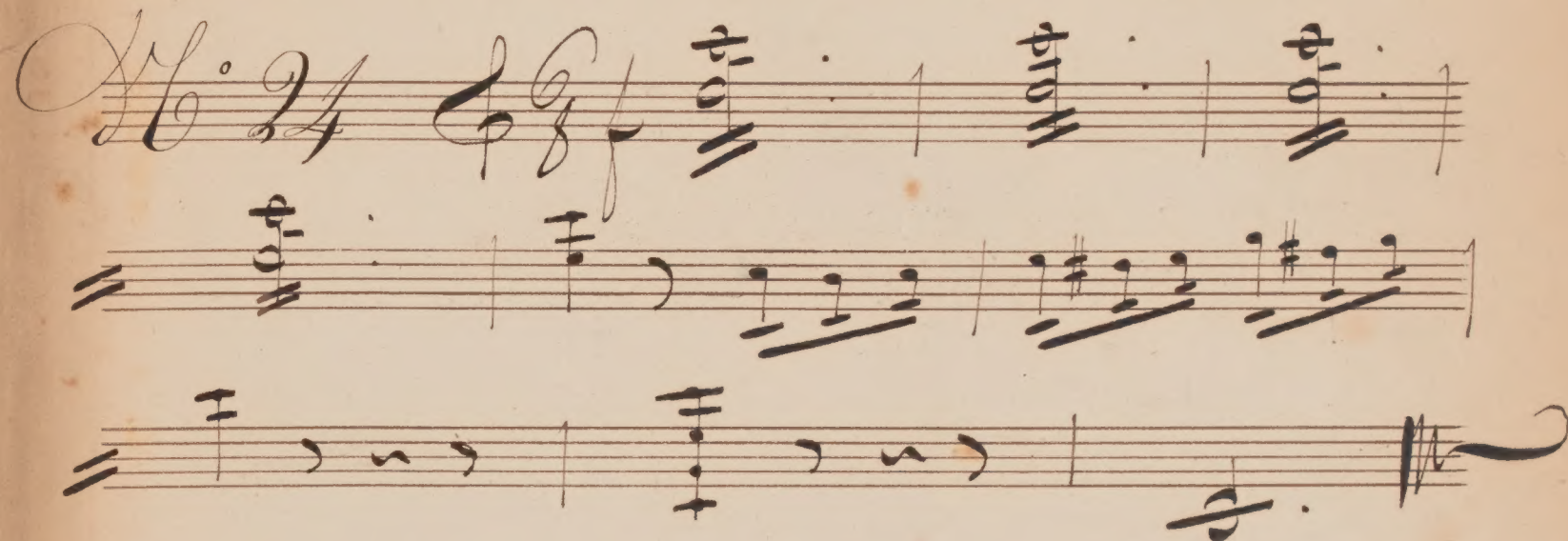
De poignantes angoisses

Depuis la mort de ma mère

Passé

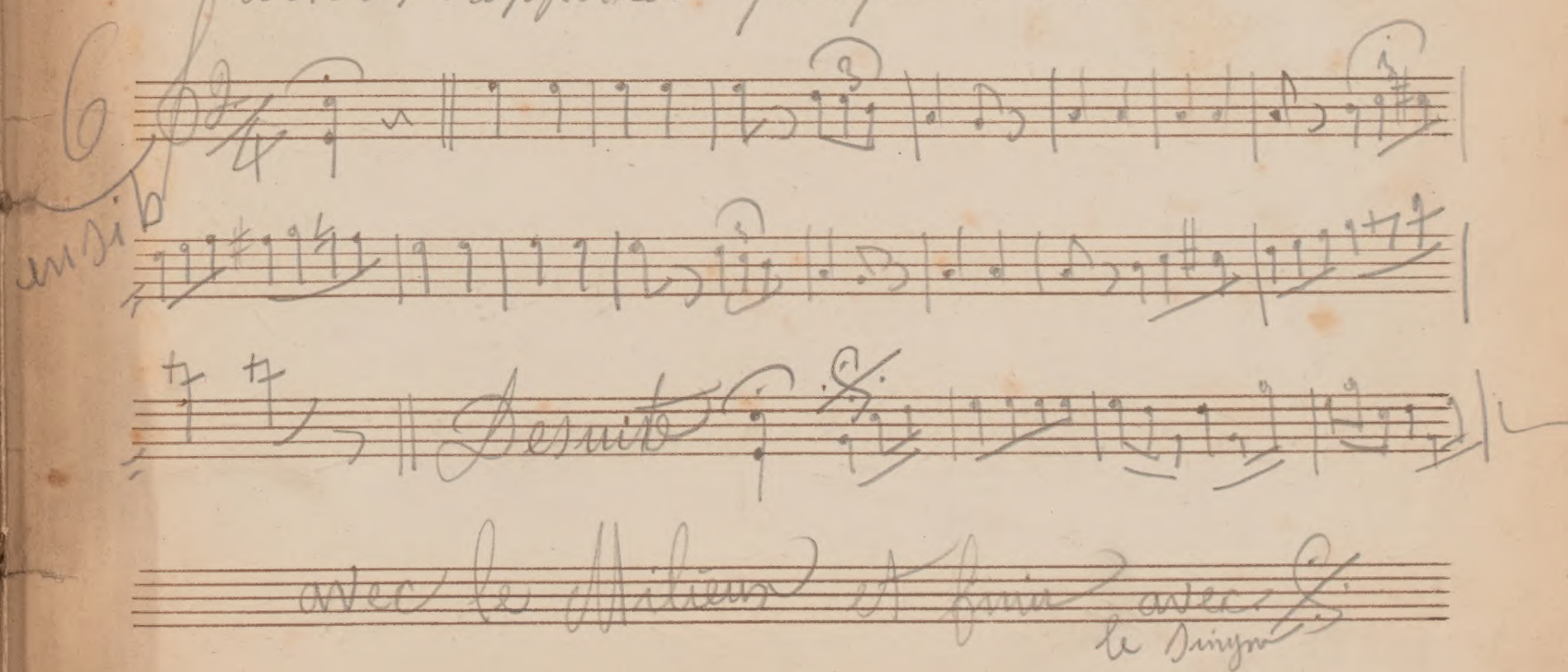


Sainte Maria Sardonny moi



Fin.

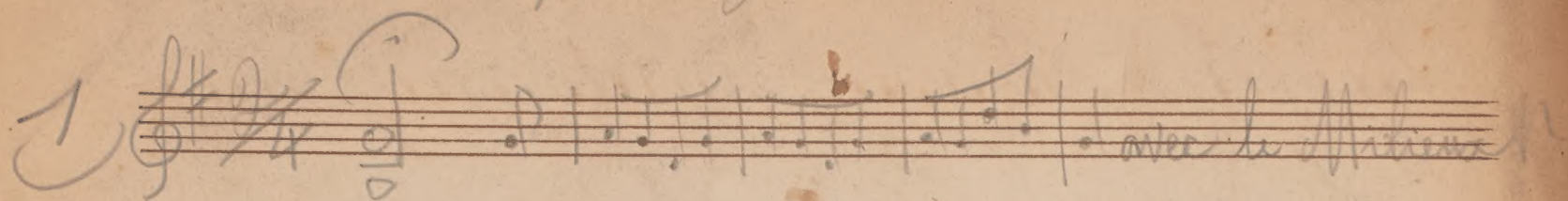
alors rapporter quelque chose



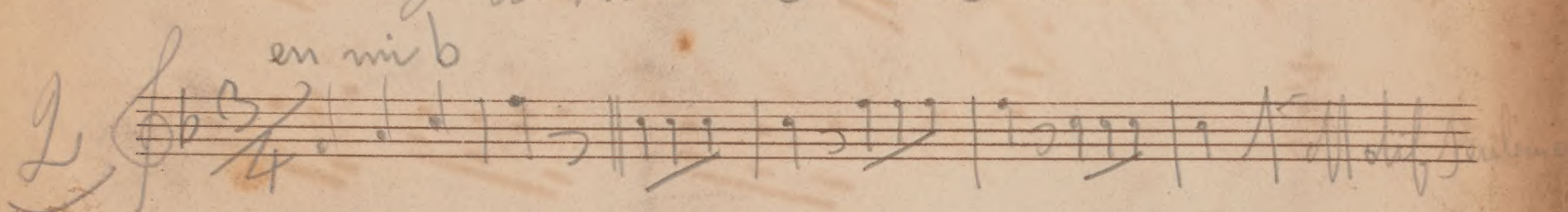


(Précepteur de Moulatche)

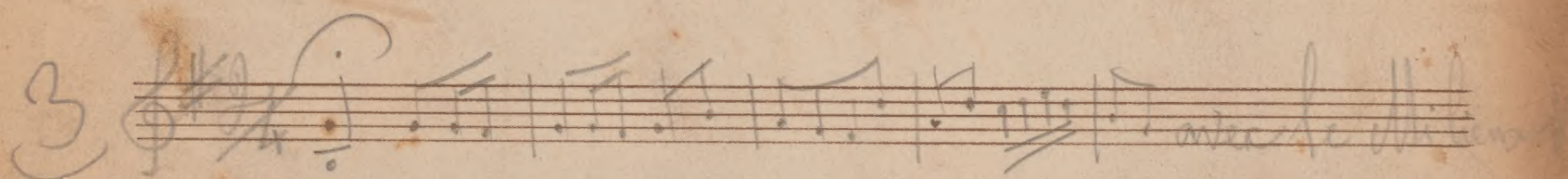
existence que je T'arme



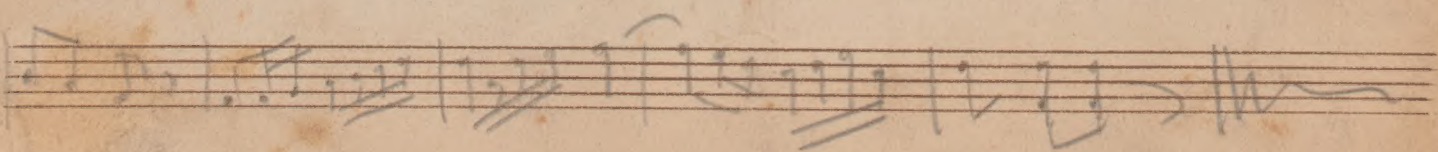
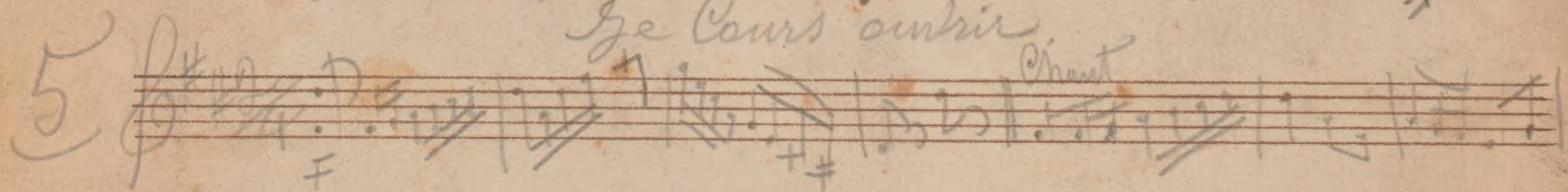
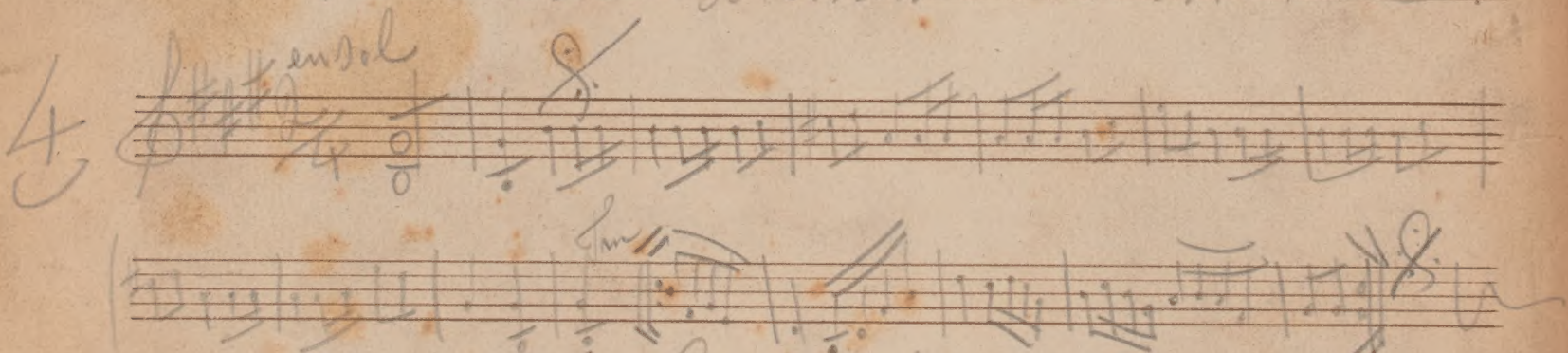
D'allais le dire



Bonsoir Messieurs



au rétablissement du Malade



retournez la feuille pour le No 6





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